

The First Presbyterian Church Music Ministry
Presents

Annual
Spring  **Concert**

Sunday, April 22, 2018
3 p.m.



First Presbyterian Church
505 Franklin St. Waterloo, Iowa 50703
www.1stpresby.org 319-233-6145



Director's Note

Welcome to First Presbyterian Church of Waterloo! Since 2012, our annual Spring Concert has marked the beginning of spring in the Cedar Valley. As always, I have tried to make our program as balanced as possible with vocal and instrumental music as well as old and contemporary styles.

The first half of the program consists of music representing the time of Lent to Eastertide; the time of Jesus' suffering, death, resurrection, farewell to His disciples, and His promise of relationship with us. This is the story of Jesus' ultimate victory over death and hope for us.

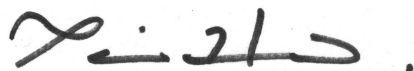
J. S. Bach's cantata BWV 86 was composed for the fifth Sunday after Easter. The theme of the cantata is a quotation from the gospel at the beginning, the promise of Jesus "Truly, truly, I say to you, whatsoever you shall ask the Father in my name, He will give you (John 16:23)." The structure of the six movements - a gospel quotation in the beginning, chorales as movements 3 and 6, the sequence of recitative and arias - is similar to "*Wo gehest du hin* (Where do you go?), BWV 166" that we performed for our Spring Concert in 2012 here at First Presbyterian Church.

The second half of the concert is our joyful celebration. The composer of the piano quartet in G is Johann Christian Bach, who is the youngest son of Johann Sebastian Bach. With an age gap of 50 years between him and his father, J. C. Bach's music is more closely related to the classical period rather than his father's baroque style. His music greatly influenced many composers, such as W. A. Mozart, and he was considered the most musically gifted son of J. S. Bach at the time. I was also glad to introduce a contemporary piece of music, "Missa Tango", written by Martin Palmeri. He is a composer, pianist, and a choir and orchestra conductor who was born in Buenos Aires, Argentina in 1965. He is one of the busiest musicians in Europe in recent years.

One of our goals through this annual Spring Concert is to give motivation and encouragement to our church choir members. Our guest professional musicians within this area helped us in carrying out our efforts greatly. Your support and being with us today is truly meaningful and enjoying music together with you is the utmost reason why we have this concert!

I thank you and hope you will enjoy our program.

Taemin Han,

A handwritten signature in black ink, appearing to read 'Taemin Han', followed by a period.

Director of Music Ministries

Program

Soliloquy

Michael Helman

Celebration Ringers

We Adore You, O Christ

Richard Proulx

Ave Verum Corpus

Wolfgang Amadeus Mozart

If Ye Love Me

Thomas Tallis

Sanctuary Choir

Gabriel's Oboe from movie "Mission"

Ennio Morricone

Heather Peyton, oboe; String Ensemble

Cantata BWV 86

Johann Sebastian Bach

1. *Wahrlich, wahrlich, ich sage euch* - Carlos Woerner, bass
2. *Aria: Ich will doch wohl Rosen brechen* - Katherine Osborne, alto
3. *Choral: Und was der ewigh gütig Gott* - Athena Whiteside, Siena Fah
4. *Recitativo: Gott macht es nicht gleichwie die Welt* - tenor
5. *Aria: Gott hilft gewiß* - Joe Greemore, tenor
6. *Choral: Die Hoffnung wart' der rechten Zeit* - choir

- A Brief Intermission -

Grand March

Michael Helman

Celebration Ringers

Piano Quartet in G Major, W B66

Johann Christian Bach

Allegro

Rondo: Allegro

Cara Lockard, violin Daniel Kaplunas, viola
Alexander VanDorpe, cello Taemin Han, piano

Missa Tango

Martin Palmeri

Kyrie

Gloria

Sanctuary Choir; Athena Whiteside, solo

I Want Jesus to Walk with Me

David Cherwien

Hallowed Be Thy Name

Donald Moore

Sanctuary Choir

Mitchell Sage, Brody Powell - percussion

A Gospel Alleluia

Greg Gilpin

Sanctuary Choir; Megan Wheelock, solo

*Thank you for coming this afternoon.
You are cordially invited to the reception in Calvin Hall following this concert.*

MUSICIANS FOR TODAY'S CONCERT

Taemin Han, director
Miah G. Han, accompanist

Celebration Ringers

Jackie Bass Marie Fernau Solomon Han Beth Klann Mary Mumm
Brody Powell Colette Shull Karen Dew Mitchell Sage

Sanctuary Choir

Roselin Anukam, Sally Davis Aaron DeSantiago* Marie Fernau Luke Fosselman* Joe Greemore*
Solomon Han David Kabel Mary Kabel Mary Mumm Katherine Osborne* Janis Shea
Nancy Valentine Athena Whiteside Amy Wiles Carlos Woerner Siena Fah*
Mitchell Weeks Megan Wheelock*

Guest Choir Members *

Instrumental Ensemble

Daniel Kaplunas, violin and viola Cara Lockard, violin
John Chiles, viola Alexander VanDorpe, cello
Heather Peyton, oboe David Thompson, oboe

ABOUT THE MUSICIANS FOR TODAY'S CONCERT

Katherine Osborne has performed operatic roles and concert works from the Baroque era to the 21st century, including lesser-known operas by Haydn, Donizetti, Pauline Viardot-Garcia, and Ronald Perrera. Katherine was recently the alto soloist in Handel's Messiah with the Grinnell Oratorio Society, Mozart's Requiem at the Ohio State University and Bach's Magnificat with Ohio University's Choral Union. For the past three summers, she was a featured performer with the Härnösand Opera Festival in Sweden and will return this July to perform in a series of concerts featuring operatic and art song repertoire. She joined the voice faculty at UNI in the fall of 2015.

Rev. Joe Greemore has been in the Waterloo area since 2014. He enjoys music immensely, as evidenced by his interest and participation in several of First Presbyterian Church's Spring Choral Concerts. Joe has traveled the world with choral ensembles and believes that today's musicians rank among the greatest of them so far. Past musical groups include: Colorado Choir Arts Society, San Kofa, Independence (MO) Messiah Choir, Adelante (Spanish for *to go*

forward) Singers, the Kansas and Upper Kansas City Ambassadors of Music, and most recently, *Canticum Novum*. He wishes to express his deep gratitude for your appreciation of the choral and instrumental arts, for your presence at today's celebration of music, as well as for the visionary staff of First Presbyterian Church and today's incredibly gifted musicians! As always, he gives thanks for God's grace, loving family (Shelby, Corbany, Addy, and Greyson), and good friends.

Athena-Sadé Whiteside, Mezzo-Soprano, is a third year undergraduate student at the University of Northern Iowa. Athena-Sadé is completing a degree in Vocal performance and is under the study of Dr. Jean McDonald. Athena's performance credits include Maria Callas in scenes from Michael Daugherty's Jackie O., La Chauve-Souris in Ravel's L'enfant et Les Sortilèges, as well as chorus ensemble in Donizetti's L'elisir D'amore. Athena has been a member of UNI Opera for three years and sings in UNI's Concert Chorale. She currently teaches voice in Waterloo and in her free time Athena loves to hike through nature, pet horses, and cuddle with cats.

Siena Fah is a Junior at UNI studying music. She hopes to become a Music Therapist after she graduates and enter the Music Therapy program at University of Iowa. Aside from being a student, Siena also spends her time working as a receptionist at Western Home Communities and singing soprano section leader at First Congregational Church in Waterloo. She has been a member of UNI Opera for almost a year now and has enjoyed playing roles such as Gertrude in Hansel and Gretel, Gretel in scenes from Hansel and Gretel, and several ensemble roles. She is incredibly thankful for the opportunities she is given to perform and for the people who support her musical growth.

Megan Wheelock, 14, has always had a passion for music. She has been involved with AWANA Salt and Light Choir, UNI Children's Choir and now Crusaders Choir. She has participated in Bill Riley Talent Search advancing to perform at the Iowa State Fair her last 5 years. This year in Speech Club, she received a Gold Medal in Best in Center for musical Theater Show. She also received a 1 rating on her musical solos at the State Solo/Ensemble Contest. Theater has been another large part of her life. She has performed in 9 musicals/plays with WCP, CHCT and Valley Lutheran School. This year she has also started self-teaching herself how to play ukulele, keyboard, guitar, banjo, and excited to start lessons this summer.

Miah Han, pianist and organist, was exposed to church music from birth because her father was the pastor of a Presbyterian Church in South Korea. She earned a master's degree in organ performance from Han-Yang University in Seoul and bachelor's degree in piano performance from Kyungbook University in Daegu, Korea. Miah is currently serving First Congregational United Church of Christ in Waterloo and St. John Lutheran Church in Cedar Falls, Iowa as organist. She has been giving annual concerts to the Waterloo/Cedar Falls community, entitled "Miah and Friends," with various instruments and voice since 2011.

Taemin Han, pianist and music conductor, received master's degrees in music (piano pedagogy and choral conducting) from Michigan State University and Eastern Michigan University (piano performance). Taemin served various denominations (Catholic, Episcopal and Presbyterian) of churches in Michigan until coming to Waterloo, Iowa in December 2009. He is currently serving First Presbyterian Church in Waterloo as Director of Music Ministries. His annual Spring Concert at First Presbyterian Church has been well received by Cedar Valley community since 2012. The program of the 2016 performance included Vivaldi's "Gloria" and Beethoven's "Choral Fantasy." Mr. Taemin Han is a dedicated church musician who advocates education in music through fine singing and emphasizes understanding of the history and culture of all music.

TEXT TRANSLATION

W.A. Mozart – Ave Verum Corpus

*Ave, verum corpus
natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
unda* fluxit (et)* sanguine,
Esto nobis praegustatum
in mortis examine.*

Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side overflowed
with water and blood,
Be for us a foretaste
In the test of death.

J. S. Bach - Cantata BWV 86

1. Arioso [Bass]

*Wahrlich, wahrlich, ich sage euch,
so ihr den Vater etwas bitten werdet in
meinem Namen,
so wird er's euch geben.*

Truly, truly, I say to you,
whatever you ask the Father in my name
will be given to you.
(John 16:23)

2. Aria [Alto]

*Ich will doch wohl Rosen brechen,
Wenn mich gleich die itzt Dornen stechen.
Denn ich bin der Zuversicht,
Dass mein Bitten und mein Flehen
Gott gewiss zu Herzen gehen,
weil es mir sein Wort verspricht.*

I shall indeed therefore pluck roses
even if thorns prick me at the same time.
For I have confidence
that my prayers and entreaty
since this is promised by his Word.
go straight to God's heart

3. Chorale

*Und was der ewig gütig Gott
In seinem Wort versprochen hat,
Geschworn bei seinem Namen,
Das hält und gibt er gwiß fürwahr.
Der helf uns zu der Engel Schar
Durch Jesum Christum, amen.*

And what God, who is eternally good,
has promised in his Word,
sworn by his name,
he will certainly keep and fulfil.
May he help us to join the company of angels
through Jesus Christ. Amen.

4. Recitative [Tenor]

*Gott macht es nicht gleichwie die Welt,
Die viel verspricht und wenig hält;
Denn was er zusagt, muss geschehen,
Dass man daran kann seine Lust und Freude
sehen.*

God does not act like the world,
that promises much and keeps little;
for what he promised must happen,
so that in this we can see his delight and joy.

5. Aria [Tenor]

*Gott hilft gewiss;
Wird gleich die Hilfe aufgeschoben,
Wird sie doch drum nicht aufgehoben.
Denn Gottes Wort bezeugt dies:
Gott hilft gewiss!*

God's help is certain;
if for the moment his help is postponed,
it is not therefore cancelled.
For God's word makes this clear:
God's help is certain!

6. Chorale

*Die Hoffnung wart' der rechten Zeit,
Was Gottes Wort zusaget,
Wenn das geschehen soll zur Freud,
Setzt Gott kein g'wisse Tage.
Er weiß wohl, wenn's am besten ist,
Und braucht an uns kein arge List;
Des solln wir ihm vertrauen.*

Hope waits for the right time for
what God's word promises;
when this should joyfully happen
God sets no certain day.
He knows well what is best
and uses no cunning deceit with us;
therefore we should trust him.

- English Translation by Francis Browne

M. Palmeri - Tango Mass

*Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.*

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy

*Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Adoramus te. Glorificamus te.
Laudamus te. Benedicimus te.
Gratias agimus tibi propter magnam gloriam
tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens,
Domine Fili unigenite, Jesu Christe;
Domine Deus, Agnus Dei, Filius Patris:
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu colus Dominus,
tu solus Altissimus, Jesu Christe
Cum Sancto Spiritu in Gloria Dei Patris.
Amen.*

Gloria

Glory to God in the highest and on earth peace
to men of goodwill.
We praise You. We bless You.
We adore You. We glorify You.
We give You thanks for Your great glory.
Lord God, Heavenly King.
Almighty God the Father,
Lord Jesus Christ, only Son of the Father; Lord
God, Lamb of God, Son of the Father, You take
away the sins of the world;
have mercy on us;
You take away the sins of the world;
receive our prayer;
You sit at the right hand of the Father;
have mercy on us.
For you alone are holy,
You alone are the Lord, Jesus Christ.
You alone are the Most High, Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

